

p^a



biography

Soizic Lebrat, born in 1976, is musician, cellist. She lives in Nantes (France).

She comes from traditional spheres (first Conservatory prices). She expands its practices to those improviser and composer, performer seeking more often to play each of its postures.

At the same time she leads a reflection on the social practices of music by doing a doctorate in social history of music at the University of Nantes.

Founding member of the Group of improvisers "1000 morceaux" in 2002, she initiated various projects to question the practice of improvisation: [La Rouk](#) an area of transdisciplinary practice of improvisation since 2006, and research projects related to musical creation, *Les Impossibles* (2005) and *Ope1000* (2007-2008), both latter looking into confrontation with no-musical disciplines (dance, design, humanities).

Requested by the Nantes-based writer Marc Perrin in March 2009, she is involved in the creation of the journal transdisciplinary [Ce Qui Secret](#), as device of research work and expression, which is composed of the internet journal , residential research and journal-object.

She has continually committed herself to improvised musical encounters and has performed with many musicians and dancers from various backgrounds, developing thousands of new music playing conditions. Those years of practicing improvisation have also been some years of committed research leading her to explore the different sounds of her instrument, elaborate her own musical language and experiment various tools, structures and systems like microphones, speakers, sound transformers or the electrification of her cello.

Her research and sound experiments in the group *Drocs* lead her to add prepared and electrified cello. Meanwhile, she works to capture the direct or indirect uptake of production, machine tools and processing sound influences (*P^a* with Amaury Bourget), and is interested in the replays and live sound spatialization (multicast device with Matthieu Prual). In 2009, with the writer Marc Perrin, she explores a new gaming device where the body of the cello disappears: it draws her materials and her sound vocabulary in a mixed and live broadcast pre-recorded directory.

In September 2008, she experimented with the solo in the form of registration work where she queries, with the help of Benjamin Maumus ([GMEA](#) centre of musical creation - Albi), the multi-microphonie around from one cello looking to hear the decomposition of instrumental textures and game modes (CD, *Cinq esquisses bleu solo du dedans*, [Petitlabel](#) December 2009).

October 2010, her collaboration with Montréal-based videographer Yan Breuleux, was born *Blue solo* project where she develops a monophone changing material.

She performed at, the All'Improvista festival (Nantes – FR), festival de l'Instant (Blainville – FR), L'Europa jazz (Le Mans – FR), festival Zieumzic (Rennes – FR), les Sonofages (Toulouse – FR), Errobiko festibala (Itxassou – FR), Chantiers d'artistes - Lieu Unique (Nantes – FR), Densités (Fresnes-en-Woëvre – FR), Festival Jazz en scène (Schiltigheim – FR), Les 100ciels (Nancy – FR), Midiminuitpoésie (Nantes – FR), Festival Désirs, Désirs (Tours – FR), Le FIM (Bale - Swiss), Binary Cities Biennale – Nexmap (San Francisco - US), Festival Echo (Nantes – FR), Fragment (Metz – FR), Jazz en Nord (Lille – FR)

Albums/CDs

Accumulation d'acariâtres acariens, with Heddy Boubaker (saxophone), recorded by Sébastien Cirotteau at Vent des

Signes (Toulouse), *Petit Label*, 2009

Cinq esquisses bleu solo du dedans, recorded and mixed by Benjamin Maumus at GMEA (Albi), *Petit Label*, 2009

Quasi souvenir, with Heddy Boubaker, new album, recorded and mixed by Benjamin Maumus, Albi, 2011

Amaury Bourget - Loire-Atlantique – France

Musician who attaches head importance to an opening onto diverse sound worlds, Amaury Bourget tests out, works and proposes different creations which vary from live to sound installation, from composition to improvisation, from electroacoustic to instrumental music...His experimentations always employ "simple" orchestrations. He is indeed concerned about putting the "act" of creation forward. That's why he does not use modern technologies, but prefers recycling outdated equipments/material. The outside sound installation is one of his most important plans, which he develops since 2004. Among others, he works out this project in collaboration with visual artists (Gilles Bruni, Magali Babin...). Finally, he is active member of the artists' collective called l'Infüsoire (situated in Nantes) working on the artistic plan as well as on the coordination of multidisciplinary actions.

More informations, biography, sounds on : <http://linfusoire.free.fr/amaury.html>

Summary of the artistic experiences since 2000

Instrumental practice : from improvisation to instrumental abstraction

I play guitar since the age of 16 years old. A daily practice of the improvisation (alone or with others) which leads me to think about the "total" improvisation and its limits. Then I develop several "works" in which/where improvisation is playing a very important role (personnal compositions, structures which allow to play together while evolving freely in established settings/scopes) but where it is not completely free. This brings me to progressively grow away from the instrument in its real and palpable dimension in order to take active interest in every sound, no matter from where they come/no matter whose source they have.

The recycling of the sounds

Since 2000, I record almost daily sounds on mini-disks. These come from various sources : atmosphere, voices, different aspects of a place, instruments, things, objects (micro-contacts), testings on sounds, electronic... These sounds are destined to be constantly recycled in my productions : compositions, improvisations, spatializations, experimentations...etc

The composition

Since 1998, I work with computers (Linux/ Ubuntu distribution). I test out different ways of composing, always using several sources of sounds : instrumental or "concrete". The improvisation takes up an important place in it.

+ since 2005 : composition of two pieces with 2 folk guitars with Hervé Davy.

An installation principle : the reorientation/recycling

The SeMoNO!linA listening device adopts a principle without technology while giving greater importance to the "no-digital", "simple" tools and using as often as possible recycled products, coming from waste-collection sites. In this way, the sound installations are done with striped

loudspeakers without any envelop, which are chosen according to their sound quality. They allow the adaptability of the device to the place of diffusion.

Projects realized or in progress :

- Since 2001 : concerts in free improvisation in Le Mans, Angers and Nantes with Hervé Davy, Soizic Lebrat (violoncello) and Arnaud Benoist (percussion).
- 2003 : work in collaboration with a visual artist : Laëtitia Davy, Nantes.
- 2004: sound piece realized from the work of art from Magali Babin, visual artist.
- 2003/2005 : plan with the foreign-students of the University of Nantes : soundtrack and music for theater plays.
- Specific plan for a cultural manifestation organized by the Infüsoire's association : "Balades" in 2004 and 2006. Investigations on the sounds in situ. Sound installations.
- 2005 : Exposition sound-visual with Philippe Brioude in the University theater of Nantes, April : exposition with Laëtitia Davy and Philippe Brioude in the Art Centre of Montrelais (49). May 2005 : surrounding of an exposition place in La Rocheservière (85) at the time of an artist's festival. Interactive sound piece. June 2005 : creation and diffusion of a sound piece in Pannecé (44).
- September 2006 : spectacle reading/music with Kathleen Fenton on Léopold Sedar Senghor texts, percussions in Champtoceaux (49).
- January 2007 : involvement in the "Quartier de l'Impro #17 (Clisson). July 2007 : evening performance "Field recording" organized by l'Infüsoire; solo-concert with SemoNo!lina proposing a work in relation with the "sound-landscape".
- 2007-2009 : Deepening of the work with Soizic Lebrat (violoncello) : the duo Pa becomes a music group developing electroacoustic music and plays regularly.
- July 2008 : the "Infüs'Loire" in concert with Arnaud Benoist (percussionist) and electro-acoustic system. September : work with Gilles Bruni, sound recording, co-composition of sound pieces with Nathalie Blanc (poetess) = sound installation. Article published in october 2011 on the magazine/journal Espace-Temps.net. December : creation of a sound installation with the Infüsoire Collective at the time of the Festival "Les Jardins d'oeuvriers" in Ecoflant (49).
- 2009 : Soundtracks and texts with Nathalie Blanc : live at the time of the Bipval festival (international biennial of the Poets Event in Val de Marne). Co-realization of a sound installation with Philippe Brioude during the Infüs'Loire 3 in Oudon on the 20th september 2009. Live the 3rd and 5th december 2009 in Paris. Work together with Nathalie Blanc entitled "Cerebro".
- 2010 : Concert on the 13th february 2010 in L'Espace en cours, Paris 20 : Pa and Jean-Marc Foussat/Michael Nick/Maki Watanabe. Participation to the project of the Infüsoire Collective : "Bancs publics" from february to september 2010. Commission of the Nantes town council. Plan of a landscaped installation in public places.
- December 2010 and march/april 2011 : partnership with the artists Gilles Bruni and Philippe Brioude : sound and artistic installations in the washhouse of Les Herbiers (85); from the 19th march to the 10th of April 2011. Live intervention on the 26th of March during the private preview.
- 2011 : march: creation of an installation with the Infüsoire Collective for the (SONOR) festival. July : music performance/sound installation. Art centre of Chamarande (91). July: collaboration with Andrea Kiss, animation-film-maker, for the original soundtrack of her new short film called "Cheonggyecheon" S.I.C.A.F - 15th Seoul International Cartoon and Animation Festival. 20th-24th July 2011.

Training periods/trainings and residences :

- April 2003 : Master-class of 5 days with the double bass player Joëlle Leandre, which was entitled : "free improvisation".
- February 2004 : theoretic and practical training period proposed by the association APO 33 which was entitled : "electroacoustic music".
- September 2008: residence of 4 days in the Pannonica (Nantes) : the duo Pa

(Lebrat/Bourget) in the compagny of Jean-François Pauvros.

- July 2009 : residence of 3 days : the duo Pa (Lebrat/Bourget) in the compagny of Jean-François Pauvros. Recording by Jean-Marc Foussat for the possible production of a disk.
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Albums :

[Listen to here](#)

Solo :

- « TU diffusion » : 2001-2004
- « Le wagon et les poules sauvages...très sauvages » : 2005
- « Mur du son » : 2006
- « Le cycle croît » : 2005-2009

[Collective](#) :

- « Against the pothidron # 1 » : 2004-2005 ; + Alain de Filippis, Philippe Brioude, Hervé Davy, Sandy Ralambondrainy
- « Against the pothidron # 2 » : 2008-2010, + David Neau, Philippe Brioude
- « Crash Recovery » w/Nathalie Blanc : 2008-2010